

BUSY BODIES

Richard Avedon

1923-2004



Self-Portrait
8x10 film

- Fashion & Fine Arts photographer
- Notable Work: *In The American West*
- Former Vogue, Harper's Bazaar, and The New Yorker photographer
- Equipment: 8x10 View Camera, Rolliflex 120 Camera



Audrey Hepburn
1967



Andy Warhol & The Factory
1969
8x10 film



Allen Ginsberg Family

1970

8x10 film



The Kennedy's
1961
120 film

Robert & Shana ParkeHarrison



Suspended Field

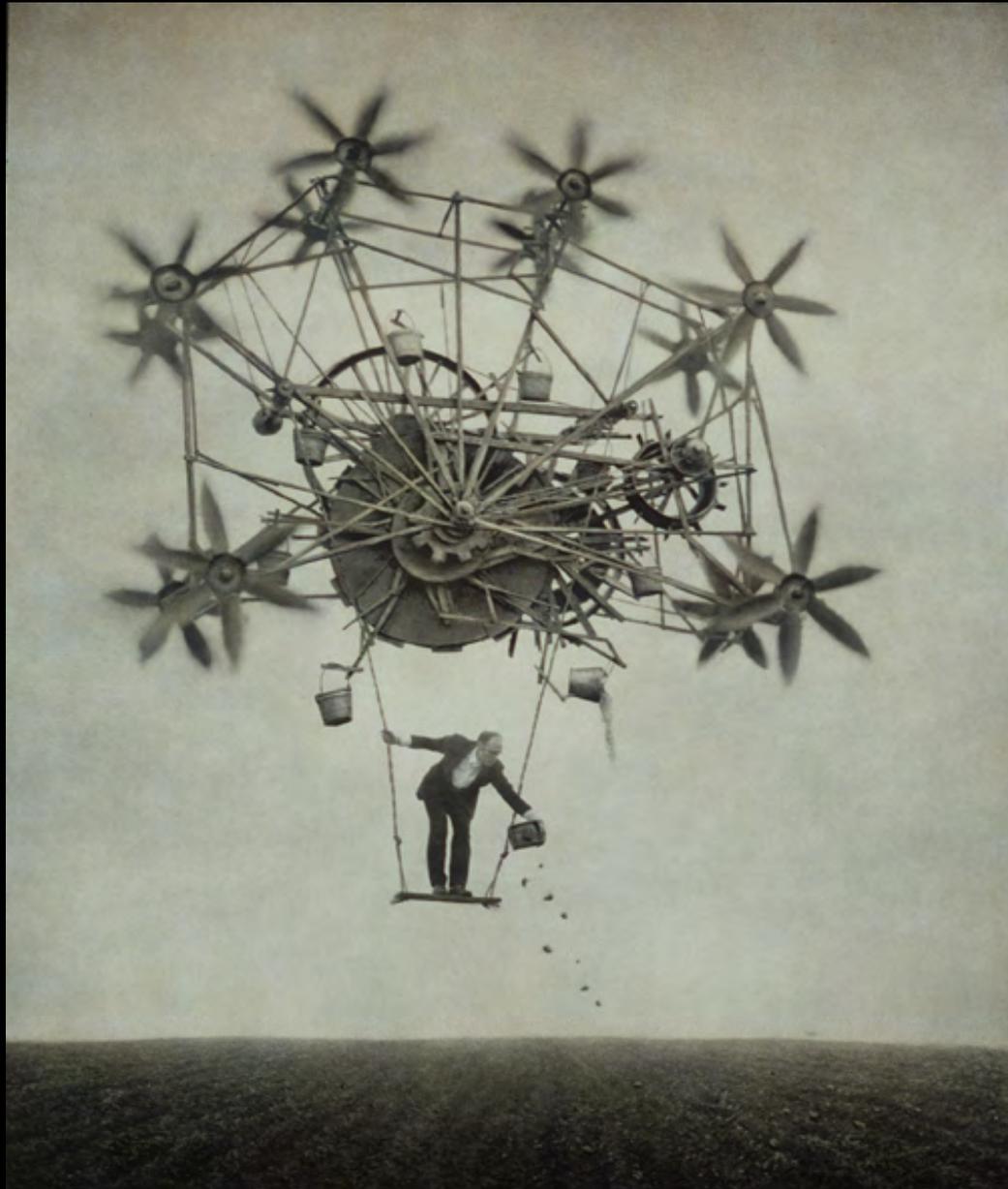
- Fine Art photographer team
- Notable Work: *The Architect's Brother*
- Exhibited at the National Museum of American Art and the Smithsonian Institute



Visitation



da Vinci's Wings



The Sewer

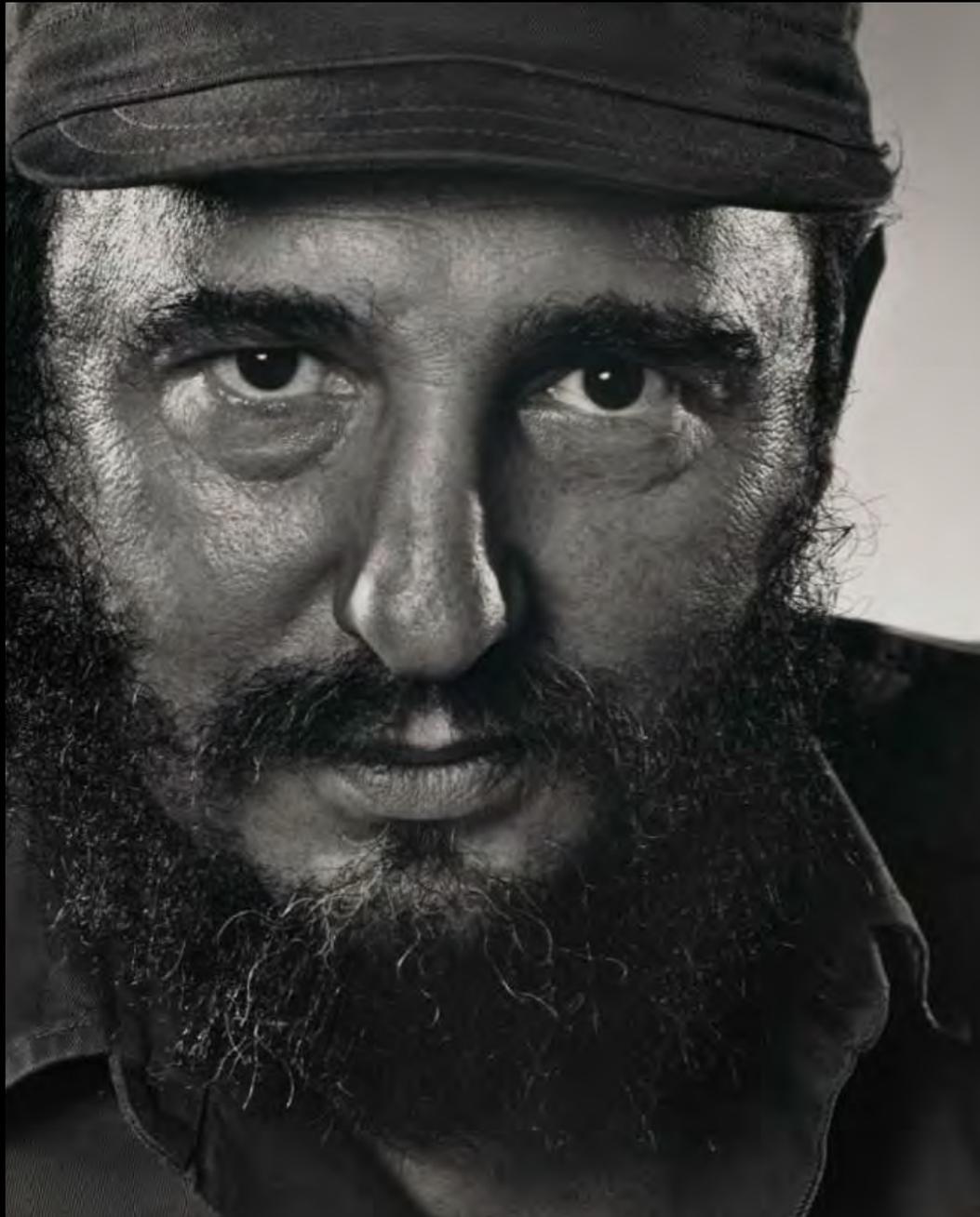


Yousuf Karsh



Self-Portrait

- Armenian-Canadian Portrait Photographer
- Notable Work: *Faces of Our Time*
- Member of the Royal Canadian Academy of Arts
- Equipment: 8x10 View Camera



Fidel Castro
1 August 1971



Audrey Hepburn
1956



Martin Luther King
1962



Nelson Mandela
1990

Duane Michals



Self-portrait:
as if I were
dead

- American fine art photographer/mixed media artist, aesthetic philosopher.
- Notable Work: *Sequences*
- Exhibited at the Museum of Modern Art
- Works address gay and existential themes



Chance Meeting

Caroly Charts Playing Strip Poker



THE SPIRIT LEAVES THE BODY



The Spirit leaves the body



The Bogeyman

Rineke Dijkstra



Self-Portrait
Marnixbad,
Amsterdam, 1991

- Dutch Fine Arts Photographer
- Notable Work: *Rineke Dijkstra: A Retrospective*
- Known for large format color portraits





The French Foreign Legion: Olivier Silva
September 10 - October 11, 2003



Evgenya, Induction-Centre Tel Hashomer, Israel, March 6; Evgenya, North Court Base Pikud Tzafon, Israel, December 9 (diptych), 2002



*Kolobrzeg, Poland, July 26,
1992, 1992*



*Coney Island, NY, USA, June
20, 1993*

Gillian Wearing



Self Portrait at 17 Years Old
c-type print
115.5 x 92 cm
2003

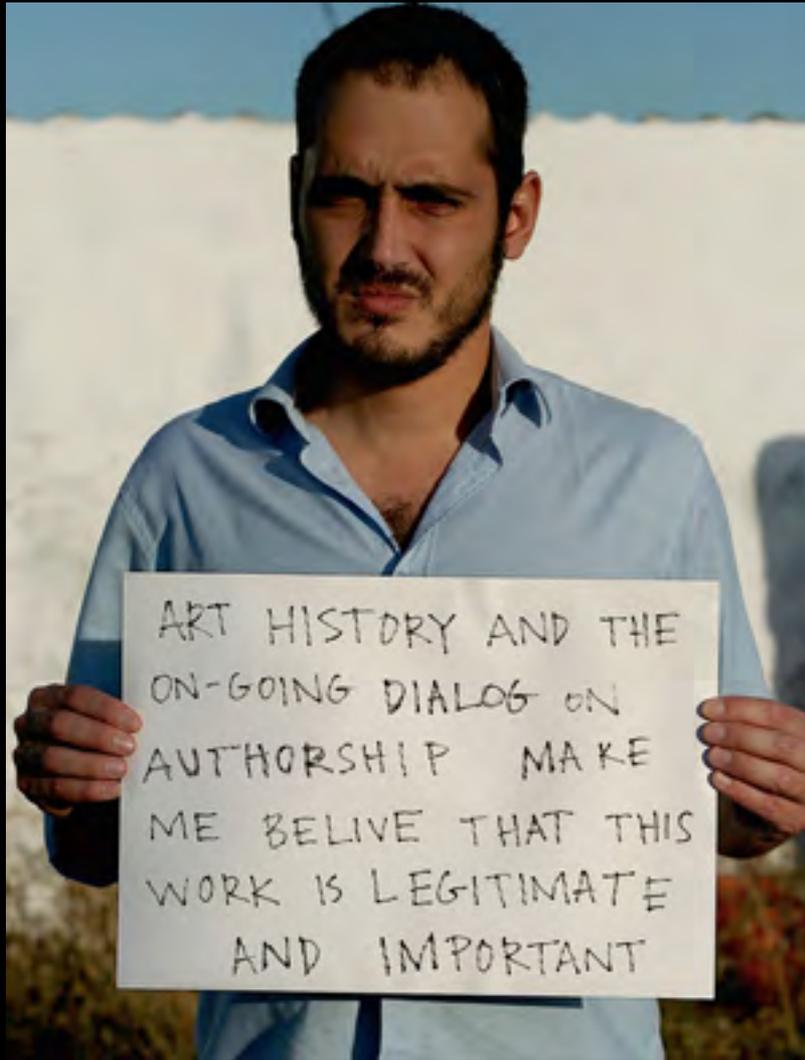
- English Conceptual Photographer
- Notable Work: *Masks*
- Member of the Royal Academy of Arts in London



Secrets and Lies, 2009. Film still,
video for monitor with sound, 53
minutes, 16 seconds



Lilly Cole, 2009



Signs that say what you want them to say and not Signs that say what someone else wants you to say (I'm Desperate.)

c-type print

framed: 133 x 93 cm

1992 – 3



*Signs that say what you want them to say and not
Signs that say what someone else wants you to say (I'm
Desperate.)*

c-type print
framed: 133 x 93 cm
1992 – 3