

Vivian Maier

- American Street Photographer born in NYC, 1962.
- Spent most of her youth in France, despite being born in the US.
- Worked as a nanny from 1951 to the end of her life.
- Compiled a total of 100,000 negative of both Chicago & NY.











Sally Mann

- Represented by Gagosian Gallery, NY.
- Lives in Virginia
- Her newest self-portrait series, Upon Reflection, comes from a traumatic experience in August 2006. She was riding a horse when it had an aneurysm and trampled on top of her. Left with a damaged sternum, ribs, vertebrae, and covered in bruises, Mann realized she could make ambrotype images without hauling a camera around. Each image is captured as a wet-plate positive on a black glass plate.











Man Ray

- American modernist artist who spent most of his career in Paris, France.
- He was a significant contributor to the Dada and Surrealist movements, although his ties to each were informal.
- He produced major works in a variety of media but considered himself a painter above all.
- He was best known in the art world for his avant-garde photography, and he was a renowned fashion and portrait photographer.











Man Ray - 26

WeeGee

- Photographer and photojournalist known for his stark black and white street photography
Weegee worked in Manhattan, NY as a press photographer during the 1930s and '40s.
- He developed his signature style by following the city's emergency services and documenting their activity.
- Much of his work depicted unflinchingly realistic scenes of urban life, crime, injury and death.





to Wilma,
Long live
the Queen
We get
England

LUFTHANSA







Arthur Tress

- After spending 5 years of world travel, he developed an interest in ethnographical photography.
- This led him to his first job as a government photographer recording the endangered folk cultures of Appalachia.
- Tress began to use the camera to raise awareness about the economic and human costs of pollution.
- He moved to NYC where he began to photograph neglected and rundown buildings/structures.
- He eventually combine this with his own staged realities to convey various ideas.
- His later bodies of work address hidden dramas of adult relationships and the reenactments of male homosexual desire.





John H. or Jeffrey D. 5/95 Arthur Treves







Catharine Opie

- MFA from Cal Arts, 1988.
- Currently lives in LA.
- Her work is characterized by a combination of formal concerns, a variety of printing technologies, references to art history, and social/political commentary.
- A common social/political theme in her work is the concept of community.
- Such communities include: LGBT, Surfers, & High School Football Players.



Self Portrait/Nursing, 2004
Chromogenic print, 40 x 32 inches







Jo Spence

- A British photographer, 1932-1992.
- Many of her works were self-portraits about her own fight with breast cancer.
- She was particularly interested in the doctor/patient relationship.
- Her work is highly regarded for its cultural and artistic value.





1 minute after a phone call from the hospital telling me my biopsy "was not quite right". Looking at the picture now I feel it doesn't adequately express my despair at the time.

Cancer Shock

I returned to the hospital to receive the definitive confirmation of that my tumor was cancerous. The duty nurse was very supportive and I felt genuinely upset that part of her job was to first to give me the bad news, then to have to tell me that the hospital could not offer any immediate "in house" counseling because of "the cuts". An appointment could be made she said but there was a waiting list? In the meantime my doctor could prescribe some medication. I said no I would make my own private arrangements and left feeling utterly alone.

When I first learned that I had breast cancer, I went through a whole kaleidoscope of feelings. From depression to despair, then into suicide fantasies; followed by intense anger then back into hopelessness. The pendulum finally stopped swinging, at anger.



?

Valium
Vivactil
Prozac
Elavil
Tofranil
Doxepin
Aventyl
Librium
Paxil
Zoloff



In the shadow of my fears came also a rebellion, against the rubbish I discovered that I was being fed about my treatment options and the need to have my whole breast off.

This ended my first lesson as a cancer patient.



Entering a new World

The Dressings come off and the coverup begins



I want a record of my mutilated body in sharp stark medical style. Every shoot with flash and filter in what we hope is classic medical mode.

Discussing these images later we feel that they are really like forensic "scene of the crime" photos- we make a note to use the idea of things as scenes of crimes in our ongoing "Crisis Project" The photographs have done their job. I face the fact that I no longer have a "voluptuous" breast I must live with my scars.



Many doctors I spoke with seemed to think that wearing a prosthesis was the "answer to a maiden prayer"

Like many people I did not find this to be true, in fact the very act of putting on this object reminded me that I had a mutilated breast and could well face the return of cancer at any time.

To try and counter this Prosthesis alienation I decided that a little humour was in order, so the prosthesis became my pet with its own Greek sounding name "Prothex"

The Prosthesis



Prothex went with me everywhere- to the health food store to buy ecological soap to wash herself- to the swimming bath where she nearly slipped out in the deep end
The most event in meetings where on one memorable occasion she reminded herself! The other women had kicked off their shoes to ease their feet so I took out Prothex and put her on the table
screams of laughter that really made my day
Best of all she went on holiday in Tunisia, with her own place at our breakfast table, much to the consternation of our room maid who couldn't understand what this strange European ritual was all about.



Yasumasa Morimura

- Born 1951, Osaka, Japan.
- Attended Philadelphia College of the Arts in 1989.
- Currently works in Osaka.
- Dealing with ideas of culture and sexual appropriation.
- He is known as Art's famous Drag Queen.
- Takes on the roles of movie stars such as Audrey Hepburn & Marilyn Monroe.











John Coplans

- Coplan's Photographs Depict the memory of a lifetime's wear on an old body.
- Also presents the mental journey into different levels of consciousness and there memories of human poses.









